

1. *The Air Tune*

2. *An Londubh*

The Blackbird

3. *Apples In Winter*

4. *Arthur Darley's*

Swedish Jig

5. *The Bag Of Spuds*

6. *The Ballydesmond No. 1*

7. *The Ballydesmond No. 2*

8. *The Ballydesmond No. 3*

9. *Banish Misfortune*

10. *The Banshee*

11. *Beeswing Hornpipe (A)*

12. *Beeswing Hornpipe Bb*

13. *Behind the Haystack*

Munster Buttermilk

14. *The Belfast Hornpipe*

Sweep's Hornpipe

15. *Bell Table*

16. *Bill Collins' Jig*

Dan Collins' Father's

17. *Bill Sullivan's*

18. *Billowing Waves*

19. *The Bird In The Bush*

20. *The Blackberry Blossom*



21. *The Blackthorn Stick*



22. *The Blarney Pilgrim*



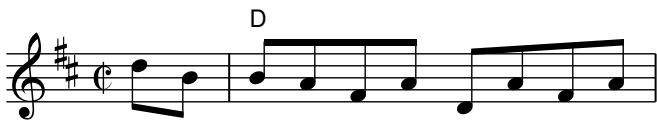
23. *The Boyne Hunt*



24. *The Boys of Ballisodare*



25. *Boys of Blue Hill*



26. *The Boys Of Malin*



27. *Brendan Tonra's*



28. *Brian Boru's March (3-part)*



29. *Brid Harper's*



30. *The Britches Full Of Stitches*



31. *The Brosna*



32. *The Bucks of Oranmore*



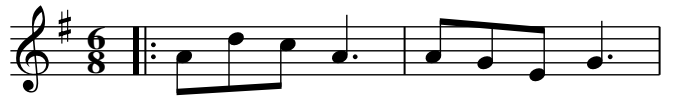
33. *Bundle and go*



34. *Butter And Peas*



35. *Caileach an Airgid (The Hag With The Money)*



36. *Cape Breton Set*

The Glencoe March



37. *The Cashmere Shawl*



38. *Catharsis*



39. *Christmas Eve*

Tommy Coen's



40. Christy Barry's #2



41. The Cliffs Of Moher



42. Con Cassidy's

Tracey's Set



43. The Concertina



44. The Congress Reel



45. The Connachtman's Rambles



46. The Connaughtman's Rambles



47. Creggs Pipes

Greig's Pipes



48. Crested Hens

Les Poules Huppees



49. The Crock Of Gold



50. The Cup Of Tea



51. The Derry Hornpipe



52. Dinkey's



53. Dirty Linnen

Paddy Be Easy



54. Doctor Gilbert's



55. Donald Blue



56. Donnybrook Fair

Joy of my Life



57. Dowd's No. 9



58. Down The Back Lane



59. Down The Back Lane

Recorded on flat pipes - music notation for reference



60. *The Drunken Gauger*



61. *The Dublin*



62. *The Dunmore Lassies*



63. *The Earl's Chair*



64. *Farrel O'Gara's*



65. *Father Kelly's*



66. *A Fig For A Kiss*



67. *The Finnish*



68. *Fisher's Hornpipe*



69. *The Flooded Road To Glenties*



70. *The Fourty Two Pound Cheque*



71. *The Fox On The Town*



72. *The Foxhunter's*



73. *Frank's*



74. *Frankie Kennedy's*



75. *The Frost Is All Over*



76. *The Galway*



77. *Galway Reel*

The Ironing Board



78. *The Gander In The Pratie Hole*



79. *Garrett Barry's*



80. *The Geese In The Bog*

Musical notation for 'The Geese In The Bog' in G major, 6/8 time. The melody starts with a C chord above the first measure.

81. *Glen Allen*

Musical notation for 'Glen Allen' in G major, 4/4 time.

82. *Caisleán An Óir*

Musical notation for 'Caisleán An Óir' in G minor, 4/4 time. A triplet of eighth notes is marked with a '3' below.

83. *The Golden Keyboard*

Musical notation for 'The Golden Keyboard' in G major, 4/4 time.

84. *The Gravel Walks*

Musical notation for 'The Gravel Walks' in G major, 4/4 time. A triplet of eighth notes is marked with a '3' below.

85. *The Green Mountain*

Musical notation for 'The Green Mountain' in G major, 4/4 time. Accents are placed over the second and fourth notes of the first phrase.

86. *The Guns Of The Magnificent Seven*

Musical notation for 'The Guns Of The Magnificent Seven' in G major, 4/4 time.

87. *The Hare In The Corn*

Musical notation for 'The Hare In The Corn' in G major, 6/8 time.

88. *The Haunted House*

Musical notation for 'The Haunted House' in G major, 6/8 time. Chords G, D, G, and Em are indicated above the first four measures.

89. *Hewlett*

Planxty Hewlett

Musical notation for 'Hewlett' in G major, 6/8 time. Chords D and A7 are indicated above the first and third measures.

90. *Hey Jude*

Musical notation for 'Hey Jude' in G major, 4/4 time.

91. *The High Road To Linton*

Musical notation for 'The High Road To Linton' in G major, 4/4 time.

92. *The Home Ruler*

Musical notation for 'The Home Ruler' in G major, 4/4 time.

93. *The Humours Of Tullycrine*

Musical notation for 'The Humours Of Tullycrine' in G major, 4/4 time.

94. *The Humours Of Ballyloughlin*

Musical notation for 'The Humours Of Ballyloughlin' in G major, 6/8 time.

95. *Humors of Ennistymon*

Musical notation for 'Humors of Ennistymon' in G major, 6/8 time. A fermata is placed over the first note.

96. *The Hut On Staffin Island*

Musical notation for 'The Hut On Staffin Island' in G major, 4/4 time. Chords A7, D, D, and Bm are indicated above the first four measures.

97. *I Ne'er Shall Wean Her*

Musical notation for 'I Ne'er Shall Wean Her' in G major, 6/8 time.

98. *If We Hadn't Any Women In The World*

Musical notation for 'If We Hadn't Any Women In The World' in G major, 4/4 time.

99. *If We Hadn't Any Women In The World*

Musical notation for 'If We Hadn't Any Women In The World' in G major, 4/4 time.

100. Jackie Coleman's



101. Jenny's Chickens



102. Jerry's Beaver Hat



103. Jim Ward's



104. Cooley's



105. John Ryan's



106. Johnny Macklejohn's
Johnny McIljohn's



107. Josefin's



108. Julia Delaney



109. The Kesh



110. The Kid on the Mountain



111. Kilglass Lakes



112. The Killavil



113. Kitty Lie Over



114. Kitty Sean Cunningham's



115. Kitty's Wedding



116. L'Air Mignonne



117. Larry Redican's
The Culfadda



118. Last Night's Fun



119. The Leg Of The Duck



120. *Leslie's March*



121. *The Liltin' Banshee*



122. *The Little Diamond*



123. *Lonesome Jig*

Rolling Waves



124. *Love At The Endings*



125. *Low Highland*



126. *The Seven Step*



127. *Luke Skywalker Walks On Sunshine*



128. *Mad Jig*



129. *The Maid Behind The Bar*



130. *The Maids Of Mount Cisco*



131. *Martin Wynne's No. 2*



132. *McHugh's*



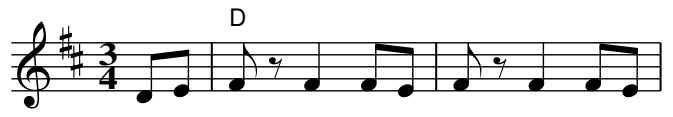
134. *Meitheal Reel*



135. *The Merry Blacksmith*



136. *Midnight On The Water*



137. *Mike McGoldrick's*



138. *Miss Monaghan*



139. *Miss Thompson's*



140. *The Mist On The Mountain*



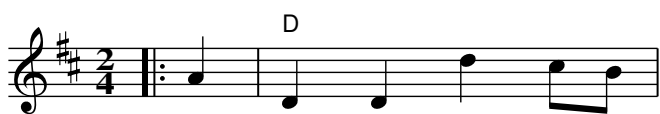
141. *The Morning Star*



142. *Morrison's*



143. *Morrison's Bush*



144. *The Mountain Road*



145. *Mouse in the Mug*



146. *Grandpa Tommy's Ceili Band*
Mulhaire's No 4



147. *Munster Bacon*



148. *Murphy's Hornpipe*



149. *The Murroe*



150. *The Musical Priest*



151. *My Darling Asleep*



152. *The New Copperplate*



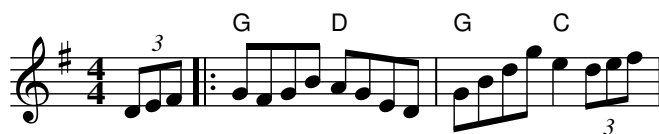
153. *The New Mown Meadows*



154. *O'Keefe's*



155. *Off To California*



156. *The Old Bush*



157. *Old Butter Road*



158. *The Old Copperplate*



159. *The Orphan*



160. *The Otter's Holt*

Musical notation for 'The Otter's Holt' in G major, 4/4 time. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign and includes a triplet of eighth notes in the third measure.

161. *Out On The Ocean*

Musical notation for 'Out On The Ocean' in G major, 6/8 time. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a repeat sign.

162. *Over The Moor To Maggie*

Musical notation for 'Over The Moor To Maggie' in G major, 4/4 time. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign and includes a fermata over the first note of the second measure.

163. *Paddy Fahey's Jig #1*

Musical notation for 'Paddy Fahey's Jig #1' in G major, 6/8 time. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Chords Gm and Dm are indicated above the first and fourth measures respectively. The melody starts with a repeat sign.

164. *Paddy Fahey's No. 14*

Musical notation for 'Paddy Fahey's No. 14' in G major, 4/4 time. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign.

165. *Paddy Fahey's No. 6*

Musical notation for 'Paddy Fahey's No. 6' in G major, 4/4 time. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign and includes a fermata over the first note of the second measure.

166. *Paddy Fahey's*

Musical notation for 'Paddy Fahey's' in G major, 6/8 time. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a repeat sign.

167. *Paddy Hudai's*

James Byrne's

Musical notation for 'Paddy Hudai's' in G major, 9/8 time. It features a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody starts with a repeat sign.

168. *Paddy's Trip to Scotland*

Musical notation for 'Paddy's Trip to Scotland' in G major, 4/4 time. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign and includes a fermata over the first note of the second measure.

169. *Parnell's March*

Tracey's Set

Musical notation for 'Parnell's March' in G major, 12/8 time. It features a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody starts with a repeat sign.

170. *The Peeler's Jacket*

Musical notation for 'The Peeler's Jacket' in G major, 4/4 time. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign.

171. *The Pipe On The Hob*

Musical notation for 'The Pipe On The Hob' in G major, 6/8 time. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a repeat sign.

172. *The Plains Of Boyle*

Musical notation for 'The Plains Of Boyle' in G major, 4/4 time. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign.

173. *The Rakes Of Kildare*

Musical notation for 'The Rakes Of Kildare' in G major, 6/8 time. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a repeat sign.

174. *The Rambling Sailor*

Musical notation for 'The Rambling Sailor' in G major, 2/4 time. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a repeat sign.

175. *the Reconciliation*

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuil Umfrei

Musical notation for 'the Reconciliation' in G major, 2/4 time. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A chord 'A' is indicated above the first measure. The melody starts with a repeat sign.

176. *The Red-haired Lass*

Musical notation for 'The Red-haired Lass' in G major, 4/4 time. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign.

177. *Red Tom Of The Hills*

Musical notation for 'Red Tom Of The Hills' in G major, 4/4 time. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign and includes a fermata over the first note of the second measure.

178. *Rights of Man*

Musical notation for 'Rights of Man' in G major, 4/4 time. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign and includes triplets in the second, third, and fourth measures.

179. *The Road To Lisdoonvarna*

Musical notation for 'The Road To Lisdoonvarna' in G major, 12/8 time. It features a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. Chords Em and D are indicated above the first and fourth measures respectively. The melody starts with a repeat sign.

180. *Rolling Waves*



181. *Rolling in the Ryegrass*

Shannon Breeze



182. *The Roscommon*



183. *The Rose in the Heather*



184. *Saddle The Pony*



185. *The Sailor's Bonnet*



186. *The Salamanca Reel*



187. *The Salvation*



188. *The Shetland Fiddler*



189. *Ships are Sailing*



190. *The Shoemaker's Fancy*



191. *The Silver Spear*



192. *The Silver Spire*



193. *Siobhan O'Donnell's*



194. *The Skylark*



195. *Sliabh Russell*



196. *The Sligo Maid*



197. *Small Feet*



198. *The Snowy Path*



199. *Sonny's*



200. Sourgrass And Granite

Musical notation for 'Sourgrass And Granite' in 3/4 time, key of D major. It features a repeat sign and two chords: D and A.

201. Spindleshanks

Mulqueen's

Musical notation for 'Spindleshanks' in 4/4 time, key of D major.

202. Spootiskerry

Musical notation for 'Spootiskerry' in 4/4 time, key of D major.

203. The Sporting Pitchfork

Musical notation for 'The Sporting Pitchfork' in 6/8 time, key of D major, with accents over the first three notes.

204. Saint Anne's

Musical notation for 'Saint Anne's' in 4/4 time, key of D major.

205. Saint Patrick's Day

Musical notation for 'Saint Patrick's Day' in 6/8 time, key of D major.

206. The Star Of Munster

Musical notation for 'The Star Of Munster' in 4/4 time, key of D major.

207. The Stool Of Repentance

Musical notation for 'The Stool Of Repentance' in 6/8 time, key of D major.

208. Swinging on the Gate

Musical notation for 'Swinging on the Gate' in 4/4 time, key of D major.

209. Tam Lin

Glasgow Reel

Musical notation for 'Tam Lin' in 4/4 time, key of B minor.

210. Tar Road To Sligo

Musical notation for 'Tar Road To Sligo' in 6/8 time, key of D major, with chords Bm and A.

211. The Curlew

Musical notation for 'The Curlew' in 4/4 time, key of D major, with a triplet of eighth notes.

212. The Fox in The Town

Musical notation for 'The Fox in The Town' in 4/4 time, key of D major.

213. The Mad Piper

Musical notation for 'The Mad Piper' in 6/8 time, key of D major.

214. The Parting

Musical notation for 'The Parting' in 3/4 time, key of D major.

215. The Square Of Crossmaglen

Musical notation for 'The Square Of Crossmaglen' in 4/4 time, key of B minor.

216. The Tenpenny Bit

Musical notation for 'The Tenpenny Bit' in 6/8 time, key of D major.

217. Tobin's Favourite

Musical notation for 'Tobin's Favourite' in 6/8 time, key of D major.

218. Tom's Blue Boat

Musical notation for 'Tom's Blue Boat' in 2/4 time, key of D major.

219. Tommy Peoples'

Musical notation for 'Tommy Peoples'' in 4/4 time, key of D major.

220. *Top It Off*



221. *Torn Jacket*



222. *Toss The Feathers*



223. *Toss The Feathers*



224. *The Trip to Pakistan*



225. *The Trip To Durrow*



226. *Tripping Up The Stairs*



227. *250 To Vigo*



228. *Village Of Cong*



229. *Wha'll Be King But Charlie*



230. *Will You Come Home With Me*



231. *Will You Come Down To Limerick*



232. *Willafjord*



233. *Wilton*



234. *The Wind That Shakes The Barley*



235. *The Wise Maid*

